

# GC “Rider”

Dear Event Coordinator:

We find it an honor and a privilege for you to even consider us for this event. GC (hereinafter referred to as "Artist") prides ourselves on excellence, and it is our expectation that you too would not expect anything less from us. It is with that level of expectation that would like to share with you some of our desires to have in place if we are able to except your engagement.

Please read over the following and let me (Joe T. Butler, mgr) know as soon as possible if you are able to meet our request.

- ❑ **Quality sound system.** Preferably: a system should have a wattage measurement of 3 watts per person for inside events and 5 watts per expected persons for outside events. (For example: if the sanctuary seats 600, then the system should have at least 1800 watts to accommodate our needs.
  - ❑ Sound system **MUST** be able to play CD tracks through the system. A boom box with a microphone placed next to the speakers will not meet our needs, as we are striving for excellence and it is our hope that you are too.
  - ❑ For our band, we would need:
    - Two amps (bass and lead guitar)
    - Dj equipment will need 2 XLR cables
    - At least one keyboard (preferably two high quality keyboards) along with dual keyboard stand
    - 2 microphones with stands for horns
    - Quality 5 piece drum set (Bass, snare, 3 toms, hi hats w/stand and 3 cymbals
- \*\*\*If any of the items above can not be accommodated, please advise us so we can make the necessary arrangements\*\*\*
- ❑ **Microphones.** We will need *seven* quality microphones. Our preference would be cordless, however, we realize that every establishment may not be able to accommodate. If *seven* cordless microphones are not available, we would like one cordless and six corded or if all seven are corded microphones, we ask that they have ample cords, as the group likes to interact with the audience and do not wish to be confined to small parameters.
  - ❑ **Bottled Water.** No preference on the brand, however our request is to have a minimum of three plastic bottles of water at *room temperature*. If the artists are not given the bottles before they minister, please ensure they are provided water **immediately** following.
  - ❑ **Sound Check.** We require a minimum of 5 – 15 minutes prior to the event to conduct a sound check. This sound check will include microphones and CD tracks and/or musicians if we choose to bring them.
  - ❑ **Warm up and Consecration room.** Artist would like a room set up specifically for them o be able to assemble and consecrate prior to them ministering. If a room cannot be arranged, pleased notify Artist’s manager as soon as possible.
  - ❑ **Meet and Greet.** If possible, Artist would love the opportunity to meet and greet the Pastor, Celebrity Artist(s), and any other persons who headed up the event (i.e. business owners etc).

- ❑ **Product Table.** Artist would like a table to display and sell their products. Please identify table and it's whereabouts upon the Artist arrival. It is our preference that the location of the table will be strategically placed in such a manner that the majority of attendees will see the table when entering and exiting the event.
- ❑ Outline all onsite arrangements including, any special parking or entrance arrangements. Who will be our point of contact at the facility? If this event is ticketed, please provide the Artist with all necessary information (including tickets) to ensure there will be no problems upon their arrival. This would include things like, passes for parking, location of dressing rooms, point of contact upon arrival etc. Also, within the audience please provide a total of twelve reserved seats for the Artists, Artist's manager and their spouses. Should this event include the band, we will need a total of 24 seats.
- ❑ **Honorarium** – With anything, we would love to be blessed for us sharing our ministry at your event. Evangelism is the #1 priority, but as you know there is cost involved with any and everything that is done. It is for that reason that we request an honorarium for ministry. Our general cost depends based on the number of songs and expectations. It is our intent to work with you and your budget. \*\*\*Please know that if an honorarium is not within your budget, please advise and we will still see what we can do\*\*\*
- ❑ **Travel and Hotel Expenses.** It is our expectation that any organization requesting our ministry to travel outside of the immediate area of Tampa Bay would be responsible for any and all travel and hotel expenses. Generally, we could rent transportation for approximately \$150 per day (singers only) or \$250 per day(singers and band), which includes adequate accommodations for the group and band members plus gas expenses for one day. Please multiply that amount by the number of days we will be expected to be away from our home. We also request appropriate lodging in a nationally known hotel chain (minimum three star hotel w/ room service). Arrangements are to be made that lunch or dinner will be taken care of for one night. Normally the expectation would be to arrange up to four rooms, one designated for the manager and three for the group singers...However, realizing that this may not be within your budget we will definitely work with you and only require two rooms with two beds (queen or double) and possibly a sofa.

\*\*\*\*\*Please verify with the groups manager because depending on the occasion the Artist may bring a band, which would cause for larger arrangements\*\*\*\*\*

\*\*\*Please initial next to every bullet to identify to us that you have read and acknowledge our request. If you are unable to meet the expectations listed above, please notify Joe T. Butler, manager as soon as possible.\*\*\*

Submitted and Committed,

Joe T. Butler  
 Manager  
 813-404-1906

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